

WILL KWAN

b. Hong Kong, 1978

Lives and works in Toronto, CA

EDUCATION

2004 MFA, Columbia University, School of the Arts, New York, US

2002 BA, University of Toronto

SOLO EXHIBITIONS/PROJECTS

- 2010 *Rhetorical Questions (Two Hundred Euphemisms)*, Irish Museum of Modern Art, Dublin, IE
- 2009 *Multi-lateral*, Justina M. Barnicke Gallery, Toronto, CA, curated by Barbara Fischer (catalogue)
- 2008 *A littoral reconstruction*, The Power Plant, Toronto, CA, curated by Helena Reckitt (performance)
- 2007 *The Quiet Americans*, Art Metropole, Toronto, CA/Art Basel Miami Beach, Miami, US
- 2006 *Displacement (with Chinese characteristics)*, Duolun Museum of Modern Art, Shanghai, CN

SELECTED GROUP EXHIBITIONS

- 2010 *Touched: International 10*, 6th Liverpool Biennial, UK, curated by Lorenzo Fusi
A Monumental Trip, Coreana Museum of Art, Seoul, KR, curated by Cho Seon-Ryeong
P2P: Peer to Peer, Access Gallery, Vancouver, CA, curated by Shaun Dacey
Made in Canada: Asian/Canadian artists from the Canada Council Art Bank Collection, OSA Orleans Gallery, Ottawa, CA
- 2009 *Artista Sponsor del Pensiero*, Artissima 16, Torino, IT, curated by Judith Wielander
Stories from Places and Times Distantly Close, Western Front, Vancouver, CA, curated by Liz Park
Diasporart: Strategy and Seduction by Canadian Artists from Culturally Diverse Communities, Rideau Hall, Ottawa, CA
Asian Imaginings, Gales Gallery, York University, Toronto, CA, curated by Doris Sung and June Rhee
- 2008 *Between Us: Vancouver-Toronto*, Western Front, Vancouver, CA, curated by Alissa Firth-Eagland and Johan Lundh
Art Multiples, Ke Center for Contemporary Art, Shanghai, CN curated by Biljana Ciric
Between Us: Vancouver-Toronto, YYY Artists' Outlet, Toronto, CA, curated by Alissa Firth-Eagland and Johan Lundh
- 2007 *Soft Power*, Zendai Museum of Modern Art, Shanghai, CN, curated by Biljana Ciric & Shen Qibin (catalogue)
Crack the Sky, 5th Biennale de Montréal, CA, curated by Wayne Baerwaldt (catalogue)
Night School, Nuit Blanche, Toronto, CA, curated by Barbara Fischer
Transit Forces, National Museum of Poland, Poznan, PL, curated by Biljana Ciric & Shen Qibin (catalogue)
- 2006 *Resonances*, Artis, Den Bosch, NL, curated by Astrid Wege
Around, Galleria Enrico Fornello, Prato, IT, curated by Gigliotto del Vecchio
Khalid, Blackwood Gallery/Image Bar, University of Toronto Mississauga, CA
The Studio Visit, Exit Art, New York, US
- 2005 *Day Labor*, P.S.1 Contemporary Art Center, New York, US, curated by Amy Smith-Stewart
Arte, Città, Società, Cittadellarte / Venice International University / 2005 Biennale di Venezia, IT
Tricht-linn-burg, Jan Van Eyck, Maastricht, NL / CAC Tallinn, ES / Salzburg Kunstverein, AT (catalogue)
Negotiating Us, Here, Now, Artist House, Leeds / Leeds City Art Gallery, Leeds, UK (catalogue)
Innovation Nation, Canada House, Canadian Embassy Berlin, DE
- 2004 *re:source*, Art in General, New York, US, curated by Yoko Inoue and Clifford Owens
Unidee in Progress, Cittadellarte-Fondazione Pistoletto, Biella, IT
Public.exe: Public Execution, Exit Art, New York, US, curated by Anne Ellegood, Michele Thursz, Defne Ayas

- Unpacked in Kuopio*, ANTI Contemporary Art Festival, Kuopio, FIN
Art in the Office, Global Consulting Group Inc., New York, US, curated by Matthew Keegan
MFA Thesis Exhibition, Columbia University, New York, US, curated by Ali Subotnick
- 2003 *Vivere Venezia: Recycling the Future*, 2003 Biennale di Venezia, IT, curated by Angela Vettese (catalogue)
24/7, Contemporary Art Centre (CAC), Vilnius, LT, curated by Raimundas Malasauskas
One Enemy and Twenty-five Million Friends, Kunsthochschule Kassel, DE
Off the Map, Dunlop Art Gallery, Regina, CA, curated by Ellen Moffat
- 2002 *Process(ion)*, Neiman Gallery, Columbia University, New York, US, curated by Eva Respini
Roadworks, Mercer Union Contemporary Art Centre, Toronto, CA

VIDEO SCREENINGS

- 2004 *Dissected Dreams*, Available Light Screening Collective, Ottawa, CA
- 2003 *Interventions*, Images Festival of Independent Film and Video, Toronto, CA
Shorts, Festival International Nouveau Cinema, Montreal, CA
Don't Toe the Line, Reel Asian Film Festival, Toronto, CA
- 2001 *Meditations*, Video In Studios, Vancouver, CA, curated by Winston Xin and Mo-Ling Chu
New Toronto Works, PleasureDome, Toronto, CA
- 2000 *Vis for Video*, Images Festival of Independent Film and Video, Toronto, CA
The Incredible Human Machine, Springtime Video, Concordia University, Montreal, CA

AWARDS | FELLOWSHIPS | RESIDENCIES

- 2009 Residency, Irish Museum of Modern Art, IE
 Visual Arts Production Grant, Canada Council for the Arts, CA
 Exhibition Assistance Grant, Ontario Arts Council, CA
- 2008 Production Grant, Toronto Arts Council, CA
- 2007 Travel Grant, Canada Council for the Arts, CA
 Visual Arts Production Grant, Canada Council for the Arts, CA
 Exhibition Assistance Grant, Ontario Arts Council, CA
 Snider Visiting Artist Fellowship, University of Toronto, CA
 Snider Lecturer in the Humanities, University of Toronto, CA
- 2006 Semi-finalist, Sobey Art Award, Sobey Art Foundation, Halifax, CA
 Travel Grant, Media Arts Office, Canada Council for the Arts, CA
 Residency, Duolun Museum of Modern Art, Shanghai, CN
- 2005 Research Fellowship, Jan van Eyck Academie, Maastricht, NL
- 2004 Residency, Cittadellarte-Fondazione Pistoletto, Biella, IT
 Travel Grant, Canada Council for the Arts, CA
- 2003 Travel Grant, Columbia University, School of the Arts, New York, US
 MFA Fellowship, Columbia University, School of the Arts, New York, US
 Homebrew Video Award, Images Festival of Independent Film and Video, Toronto, CA
- 2002 MFA Fellowship, Columbia University, School of the Arts, New York, US
 Graduate Award In Studio Art, University of Toronto, CA
- 2001 Oxford University Press Essay Award, University of Toronto, CA
 Prudential of America Scholarship, University of Toronto, CA
 Doris Lau Scholarship, Woodsworth College, University of Toronto, CA
 David Mirvish Prize, Division of Humanities, University of Toronto, CA

BIBLIOGRAPHY

- 2010 (Forthcoming) Exhibition catalogue. Edited by Barbara Fischer. Published in conjunction with the exhibition *Multi-lateral* shown at the Justina M. Barnicke Gallery, Toronto, CA.
Kwan, Will. "Research in Motion: An Interview with Will Kwan." By Alissa Firth-Eagland and Johan Lundh. *Yishu Journal of Contemporary Chinese Art*, Volume 9, Issue 2, 2010.
Legge, Laura. "Mining the Archive: Connecting concept and narrative in the work of Will Kwan." *Hart Beat Magazine*, Volume 11, Issue 2, 2010.
Lowry, Glen. "Three Takes on the Dissolution of Empire: Stories from Places and Times Distantly Close." *FUSE Magazine*, Volume 33, Number 2, 2010
- 2009 Jager, David. "Burning Issues: Will Kwan probes recession fallout." *NOW Magazine*, Volume 26, Number 16, 2009.
Lee, Minna. "Art with a global currency." *Canadian Art* online, November 2009.
Milroy, Sara. "An artist's alternative map of the world." *The Globe and Mail*, 02 December 2009.
Sung, Doris and Rhee, June. "Transpulsation: New Asian Imaginings." Published in conjunction with the exhibition *Transpulsation: New Asian Imaginings* shown at the Gales Gallery, York University, Toronto, CA.
Whyte, Murray. "Kwan and the culture of cash." *The Toronto Star*, 15 November 2009.
- 2004 Cotter, Holland. "Politics That Makes Peace With the Beauty of Objects." *New York Times*, 18 June 2004.
Doyle Driedger, Sharon. "Ten artists who rock." *Maclean's Magazine*, 12 January 2004.
- 2003 Auslander, Philip. "The Biennale and Its Discontents." *Performance Art Journal*, Volume 76, Issue 1, 2003.
Zambon, Martina. "Vivere Venezia 2." *Corriere del Veneto*, 7 June 2003.
Cockburn, Daniel. "At the Corner of Either Or." *Year Zero One Forum*, Number 12, 2003.
Anderson, Jason. "Brave new worlds." *Eye Magazine*, 10 April 2003.

PUBLIC COLLECTIONS

Duolun Museum of Modern Art, Shanghai, CN
Canada Council Art Bank, Ottawa, CA
National Gallery of Canada Library, Ottawa, CA
Doris McCarthy Gallery, University of Toronto, CA
University of Guelph, Guelph, CA

TEACHING APPOINTMENTS

2007-present Lecturer in Studio Art, University of Toronto Scarborough
2008-present Associate Graduate Faculty, Masters of Visual Studies Program, University of Toronto