

## WILL KWAN

b. Hong Kong, 1978

Lives and works in Toronto, CA

## EDUCATION

2004 MFA, Columbia University, School of the Arts, New York, US

2002 BA, University of Toronto

## SOLO EXHIBITIONS/PROJECTS

2011 2P Gallery, Hong Kong, CN

2010 *Rhetorical Questions (Two Hundred Euphemisms)*, Irish Museum of Modern Art, Dublin, IE

2009 *Multi-lateral*, Justina M. Barnicke Gallery, Toronto, CA, curated by Barbara Fischer (catalogue)

2008 *A littoral reconstruction*, The Power Plant, Toronto, CA, curated by Helena Reckitt (performance)

2007 *The Quiet Americans*, Art Metropole, Toronto, CA/Art Basel Miami Beach, Miami, US

2006 *Displacement (with Chinese characteristics)*, Duolun Museum of Modern Art, Shanghai, CN

## SELECTED GROUP EXHIBITIONS

2011 *The Global Contemporary: Art Worlds after 1989*, ZKM Museum für Neue Kunst, Karlsruhe, DE  
*Common Love: Aesthetics of Becoming*, Wallach Art Gallery, Columbia University, New York, US (catalogue)

*Stories In Between*, Stiftelsen 3,14, Bergen, NO, curated by Aileen Burns, Johan Lundh

2010 *Touched: International 10*, 6th Liverpool Biennial, UK, curated by Lorenzo Fusi (catalogue)

*A Monumental Trip*, Coreana Museum of Art, Seoul, KR, curated by Cho Seon-Ryeong (catalogue)

*No Soul For Sale (Western Front, London Bureau)*, Tate Modern, London, UK, curated by C. Jones, A. Firth-Eagland

*The Touring Show*, Botkyrka Konsthall, Stockholm, SE, curated Johan Lundh

*Field Work*, Access Gallery, Vancouver, CA, curated by Shaun Dacey

*Made in Canada: Asian/Canadian artists from the Canada Council Art Bank*, OSA Orleans Gallery, Ottawa, CA

2009 *Artista Sponsor del Pensiero*, Artissima 16, Torino, IT, curated by Judith Wielander

*Stories from Places and Times Distantly Close*, Western Front, Vancouver, CA, curated by Liz Park

*Diasporart*, Rideau Hall, Ottawa, CA

*Transpulsation: New Asian Imaginings*, Gales Gallery, Toronto, CA, curated by Doris Sung, J. Rhee

2008 *Between Us: Vancouver-Toronto*, Western Front, Vancouver, CA, curated by Alissa Firth-Eagland, Johan Lundh

*Art Multiples*, Ke Center for Contemporary Art, Shanghai, CN curated by Biljana Ciric

*Between Us: Vancouver-Toronto*, YYZ Artists' Outlet, Toronto, CA, curated by Alissa Firth-Eagland and Johan Lundh

2007 *Soft Power*, Zendai Museum of Modern Art, Shanghai, CN, curated by Biljana Ciric & Shen Qibin (catalogue)

*Crack the Sky*, 5th Biennale de Montréal, CA, curated by Wayne Baerwaldt (catalogue)

*Night School*, Nuit Blanche, Toronto, CA, curated by Barbara Fischer

*Transit Forces*, National Museum of Poland, Poznan, PL, curated by Biljana Ciric & Shen Qibin (catalogue)

2006 *Resonances*, Artis, Den Bosch, NL, curated by Astrid Wege

*Around*, Galleria Enrico Fornello, Prato, IT, curated by Gigiotto del Vecchio

*The Studio Visit*, Exit Art, New York, US

2005 *Day Labor*, P.S.1 Contemporary Art Center, New York, US, curated by Amy Smith-Stewart

*Arte, Città, Società*, Cittadellarte / Venice International University / 2005 Biennale di Venezia, IT

*Tricht-linn-burg*, Jan Van Eyck, Maastricht, NL / CAC Tallinn, ES / Salzburg Kunstverein, AT (catalogue)

*Negotiating Us, Here, Now*, Artist House, Leeds / Leeds City Art Gallery, Leeds, UK (catalogue)

*Innovation Nation*, Canada House, Canadian Embassy Berlin, DE

2004 *re:source*, Art in General, New York, US, curated by Yoko Inoue and Clifford Owens

*Unidee in Progress*, Cittadellarte-Fondazione Pistoletto, Biella, IT

- Public.exe: Public Execution*, Exit Art, New York, US, curated by Anne Ellegood, Michele Thursz, Defne Ayas  
*MFA Thesis Exhibition*, Columbia University, New York, US, curated by Ali Subotnick
- 2003 *Vivere Venezia: Recycling the Future*, 2003 Biennale di Venezia, IT, curated by Angela Vettese (catalogue)  
*24/7*, Contemporary Art Centre (CAC), Vilnius, LT, curated by Raimundas Malasauskas  
*One Enemy and Twenty-five Million Friends*, Kunsthochschule Kassel, DE  
*Off the Map*, Dunlop Art Gallery, Regina, CA, curated by Ellen Moffat
- 2002 *Process(ion)*, Neiman Gallery, Columbia University, New York, US curated by Eva Respini  
*Roadworks*, Mercer Union Contemporary Art Centre, Toronto, CA

#### VIDEO SCREENINGS

- 2003 *Interventions*, Images Festival of Independent Film and Video, Toronto, CA  
*Shorts*, Festival International Nouveau Cinema, Montreal, CA  
*Don't Toe the Line*, Reel Asian Film Festival, Toronto, CA
- 2001 *Meditations*, Video In Studios, Vancouver, CA curated by Winston Xin and Mo-Ling Chu  
*New Toronto Works*, PleasureDome, Toronto, CA
- 2000 *V is for Video*, Images Festival of Independent Film and Video, Toronto, CA  
*The Incredible Human Machine*, Springtime Video, Concordia University, Montreal, CA

#### AWARDS | FELLOWSHIPS | RESIDENCIES

- 2010 Travel Grant, Canada Council for the Arts, CA  
 Visual Arts Mid-career Grant, Toronto Arts Council, CA  
 Exhibition Assistance Grant, Ontario Arts Council, CA
- 2009 Residency, Irish Museum of Modern Art, IE  
 Visual Arts Production Grant, Canada Council for the Arts, CA  
 Exhibition Assistance Grant, Ontario Arts Council, CA
- 2008 Visual Arts Grant, Toronto Arts Council, CA
- 2007 Travel Grant, Canada Council for the Arts, CA  
 Visual Arts Production Grant, Canada Council for the Arts, CA  
 Exhibition Assistance Grant, Ontario Arts Council, CA  
 Snider Visiting Artist Fellowship, University of Toronto, CA
- 2006 Regional Shortlist, Sobey Art Award, Sobey Art Foundation, Halifax, CA  
 Travel Grant, Media Arts Office, Canada Council for the Arts, CA  
 Residency, Duolun Museum of Modern Art, Shanghai, CN
- 2005 Research Fellowship, Jan van Eyck Academie, Maastricht, NL
- 2004 Residency, Cittadellarte-Fondazione Pistoletto, Biella, IT  
 Travel Grant, Canada Council for the Arts, CA
- 2003 Travel Grant, Columbia University, School of the Arts, New York, US  
 MFA Fellowship, Columbia University, School of the Arts, New York, US  
 Homebrew Video Award, Images Festival of Independent Film and Video, Toronto, CA
- 2002 MFA Fellowship, Columbia University, School of the Arts, New York, US  
 Graduate Award In Studio Art, University of Toronto, CA

## BIBLIOGRAPHY

- 2010 Davis, Laura. "Will Kwan creates wall of burning flags at Scandinavian Hotel for Liverpool Biennial." *Liverpool Daily Post*, 1 September 2010.
- Killackey, Fiona. "Will Kwan and a World of Infinite Identity." *Flux Magazine*, Autumn 2010.
- Kwan, Will. "Research in Motion: An Interview with Will Kwan." By Alissa Firth-Eagland and Johan Lundh. *Yishu Journal of Contemporary Chinese Art*, Volume 9, Issue 2, 2010.
- Legge, Laura. "Mining the Archive: Connecting concept and narrative in the work of Will Kwan." *Hart Beat Magazine*, Volume 11, Issue 2, 2010.
- Lowry, Glen. "Three Takes on the Dissolution of Empire: Stories from Places and Times Distantly Close." *FUSE Magazine*, Volume 33, Number 2, 2010
- Pickles, Helen. "Liverpool Biennial festival - North West England." *The Telegraph*, 24 Sep 2010.
- Ward, Ossian. "Liverpool Biennial 2010." *Time Out London*, September 2010.
- 2009 Jager, David. "Burning Issues: Will Kwan probes recession fallout." *NOW Magazine*, Volume 26, Number 16, 2009.
- Lee, Minna. "Art with a global currency." *Canadian Art* (online), November 2009.
- Milroy, Sara. "An artist's alternative map of the world." *The Globe and Mail*, 02 December 2009.
- Sung, Doris and Rhee, June. "Transpulsation: New Asian Imaginings." Published in conjunction with the exhibition *Transpulsation: New Asian Imaginings* shown at the Gales Gallery, York University, Toronto, CA.
- Thorne, Tammy. "Everything is political – especially art – in Will Kwan's world." *The UofT Bulletin*, 24 November 2009.
- Whyte, Murray. "Kwan and the culture of cash." *The Toronto Star*, 15 November 2009.
- 2004 Cotter, Holland. "Politics That Makes Peace With the Beauty of Objects." *New York Times*, 18 June 2004.
- Doyle Driedger, Sharon. "Ten artists who rock." *Maclean's Magazine*, 12 January 2004.
- 2003 Anderson, Jason. "Brave new worlds." *Eye Magazine*, 10 April 2003.
- Auslander, Philip. "The Biennale and Its Discontents." *Performance Art Journal*, Volume 76, Issue 1, 2003.
- Cockburn, Daniel. "At the Corner of Either Or." *Year Zero One Forum*, Number 12, 2003.
- Sterling, Kristin. "Visual Arts Students, Alumni to Participate in Venice and Prague Biennales" *The Record, Columbia University*, 16 Jun 2003
- Zambon, Martina. "Vivere Venezia 2." *Corriere del Veneto*, 7 June 2003.

## PUBLIC COLLECTIONS

Canada Council Art Bank, Ottawa, CA  
Doris McCarthy Gallery, University of Toronto, CA  
Duolun Museum of Modern Art, Shanghai, CN  
Justina M. Barnicke Gallery, University of Toronto, CA  
National Gallery of Canada Library, Ottawa, CA  
University of Guelph, Guelph, CA

## TEACHING APPOINTMENTS

2007-present Lecturer in Studio Art, University of Toronto Scarborough  
2008-present Associate Graduate Faculty, Masters of Visual Studies Program, University of Toronto